

FIRST TUESDAY

On the first Tuesday of every month an author reads from a recently published book. Then local writers take the microphone to read their own original works.



LAUREATE'S WRITERS SERIES

7 P.M. • THE BLUE HERON COFFEE HOUSE AND THE BOOK SHELF

162 West Second Street Winona, Minnesota

WINONA, MINNESOTA

December 4, First Tuesday

Elizabeth Jarret Andrew



(Image courtesy of Elizabeth Jarret Andrew)

Elizabeth Jarrett Andrew is a writing instructor and spiritual director living in Minneapolis, Minnesota. She is the author of *Swinging on the Garden Gate: A Spiritual Memoir* (Skinner House Books), *Writing the Sacred Journey: The Art and Practice of Spiritual Memoir* (Skinner House Books), and *On the Threshold: Home, Hardwood, and Holiness* (Westview Press). She is a recipient of a Minnesota State Arts Board artists' fellowship, the Loft Career Initiative Grant, and is a Minnesota Book Awards finalist. She teaches creative writing at the Loft Literary Center, Madeline Island School of the Arts, and various religious communities in the Twin Cities.

January XX, First Tuesday

Larry Gavin



(Image courtesy of Larry Gavin)

Larry Gavin's three books of poetry *Necessities*, *Least Resistance*, and *Stone & Sky* are all from Red Dragonfly Press at the Anderson Center in Red Wing, Minnesota. In addition to poetry, Mr. Gavin worked for fifteen years as senior editor for Midwest Fly Fishing Magazine, where he wrote over eighty articles on the environment, fly fishing, and issues facing the Midwest's cold-water streams. He currently writes weekly for Minnesota Outdoor News, and coordinates writing panels for *The Great Waters Fly Fishing Expo* in Chicago and Minneapolis each year. He also edits a haiku magazine published on three-by-five postcards called *Tumbling Crane*. It is produced at irregular intervals and is devoted to the haiku in English. Mr. Gavin lives in Faribault with Patty, his son, Fergus, an English springer spaniel named LC, and a small pack of beagles.

Everyone Welcome

Local writers, young and old, published or not, are invited to bring a brief selection of their own work to read following the presentation by the featured guest writer. The work may be in any genre. The audience will be receptive and friendly. And bring your friends.